

FOUR

ALTO SAX 1

By MILES DAVIS

Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\overset{3}{\text{J}}$)

The musical score for Alto Sax 1 consists of ten staves of music. The first staff begins with measure 1, marked with a forte (f) dynamic. The second staff contains measures 5 through 9, with a crescendo hairpin and a fortissimo (ff) dynamic starting at measure 7. The third staff contains measures 10 through 14. The fourth staff contains measures 15 through 18, with a circled measure number '17' above measure 17. The fifth staff contains measures 19 through 22. The sixth staff contains measures 23 through 26, with a circled measure number '25' above measure 25 and a sforzando (sf) dynamic marking. The seventh staff contains measures 27 through 30. The eighth staff contains measures 31 through 34, with a circled measure number '33' above measure 33. The ninth staff contains measures 35 through 38, with a circled measure number '38' above measure 38. The final staff begins with measure 39 and ends with a 'To Coda' section marked with a diamond symbol and a fortissimo (ff) dynamic.

ALTO SAX 1

2 (41) 6 (49)

39 41 42 43 49

50 51 52 53 54

(57)

55 56 57 58 59

60 61 62 63 64

(65) 4

65 69 70 71 72

(73) 2

73 75 76 77 78

(81)

79 80 81 82 83

84 85 86 87 88

(89)

89 90 91 92

D.S. AL CODA

93 94 95 96

CODA

97 98

FOUR

ALTO SAX 2

By MILES DAVIS

Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\frac{3}{4}$)

The musical score for Alto Sax 2 consists of 38 measures, organized into nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and style are indicated as "BE-BOP SWING" with a note value of 3/4. The score includes various musical notations such as accents (^), slurs, and dynamic markings (ff, mf, f). Measure numbers 1 through 38 are clearly marked below the notes. Specific measures are highlighted with boxed numbers: 9, 17, 25, and 33. Measure 25 includes a double bar line and a repeat sign. The piece concludes with the instruction "TO CODA" and a coda symbol (a circle with a cross) at the end of measure 38. A final dynamic marking of "ff" is present at the bottom right of the page.

ALTO SAX 2

2 (41) 6 (49)

39 41 42 43 45 49

50 51 52 53 54

(57)

55 56 57 58 59

60 61 62 63 64

(65) 4

65 69 70 71 72

(73) 2

73 75 76 77 78

(81)

79 80 81 82 83

84 85 86 87 88

(89)

89 90 91 92

D.S. AL CODA

93 94 95 96

CODA

97 98

FOUR

TENOR SAX 1

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\frac{3}{4}$)

The musical score consists of ten staves of music in 4/4 time, with a tempo of 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, mf, ff). Measure numbers are indicated below the staff lines. Rehearsal marks are circled in the original image: 9, 17, 25, and 33. The score concludes with the instruction "(SOLO) - AS WRITTEN OR AD LIB." and "TO CODA" with a double bar line and repeat sign, followed by a key signature change to F major (F#) and a final measure.

TENOR SAX 1

Musical staff 1: Measures 40-44. Chords: F6/9, (41) F#m7, Fm7, Bb13.

Musical staff 2: Measures 45-48. Chords: Gm7, Bbm9, Eb9.

Musical staff 3: Measures 49-52. Chords: (49) Am7, Gm7, C#9, Gm7, C9.

Musical staff 4: Measures 53-56. Chords: Am7, Gm7, C#9, Gm7, C9.

Musical staff 5: Measures 57-71. Chords: (57) Fm9, (ENO SOLO), (65) 7, 4. Dynamics: mf, ff.

Musical staff 6: Measures 72-78. Chords: (73) 2. Dynamics: mf.

Musical staff 7: Measures 79-83. Chords: (81).

Musical staff 8: Measures 84-88. Dynamics: ff.

Musical staff 9: Measures 89-92. Chords: (89).

Musical staff 10: Measures 93-96. Dynamics: f, mf. Includes "D.S. AL CODA" instruction.

CODA

Musical staff 11: Measures 97-98. Dynamics: ff.

FOUR

TENOR SAX 2

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\frac{3}{4}$)

The musical score for Tenor Sax 2 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: Measures 1-4. Includes an accent (^) on measure 1 and a triplet (3) over measures 2-3.
- Staff 2: Measures 5-9. Includes a dynamic marking of *ff* at measure 7 and a circled measure number (9) above measure 9.
- Staff 3: Measures 10-14. Includes measure numbers 10, 11, 12, 13, and 14 below the staff.
- Staff 4: Measures 15-18. Includes a circled measure number (17) above measure 17 and a dynamic marking of *ff* at measure 17.
- Staff 5: Measures 19-22. Includes measure numbers 19, 20, 21, and 22 below the staff.
- Staff 6: Measures 23-26. Includes a circled measure number (25) above measure 25, a dynamic marking of *mf* at measure 25, and a double bar line with repeat dots at measure 25.
- Staff 7: Measures 27-30. Includes measure numbers 27, 28, 29, and 30 below the staff.
- Staff 8: Measures 31-34. Includes a circled measure number (33) above measure 33 and a dynamic marking of *ff* at measure 33.
- Staff 9: Measures 35-38. Includes measure numbers 35, 36, 37, and 38 below the staff. Ends with a dynamic marking of *ff* and the instruction "TO CODA" with a diamond symbol.

FOUR

BARITONE SAX

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

BARITONE SAX

To CODA

Musical staff 1: Treble clef, measures 35-38. Includes accents and dynamic markings *ff*.

Musical staff 2: Treble clef, measures 39-45. Includes circled measure numbers 41, 49, and 7. Dynamic markings *sfz* and *ff*.

Musical staff 3: Treble clef, measures 57-61. Includes circled measure number 57. Dynamic markings *ff* and *cresc.*

Musical staff 4: Treble clef, measures 62-70. Includes circled measure number 65 and a '4' above the staff. Dynamic markings *ff*.

Musical staff 5: Treble clef, measures 71-75. Includes circled measure number 73. Dynamic marking *ff*.

Musical staff 6: Treble clef, measures 76-81. Includes circled measure number 81. Dynamic markings *mf*.

Musical staff 7: Treble clef, measures 82-87. Includes circled measure number 85. Dynamic markings *mf*.

Musical staff 8: Treble clef, measures 88-92. Includes circled measure number 89. Dynamic markings *ff* and accents.

Musical staff 9: Treble clef, measures 93-96. Includes circled measure number 94. Dynamic markings *ff* and accents. Text: O.S. AL CODA

CODA

Musical staff 10: Treble clef, measures 97-99. Dynamic markings *ff*.

FOUR

TRUMPET 1

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39

To CODA ϕ

40

TRUMPET 1

41 *sfz* *sfz* *ff* 49 56

57 *f* 60

61 *CRES.* 65 66 *f* 65 4

69 *mf* 70 71 72 73 2

75 *mf* 76 77 78

79 80 81 82 83 81

84 85 86 87 88 *ff*

89 90 91 92 89

93 94 95 96 *f* D.S. AL CODA

ff CODA

FOUR

TRUMPET 2

By MILES DAVIS

Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = ♩³)

Musical staff 1: Measures 1-4. Includes dynamics *f* and *mf*, and articulation marks like accents and slurs.

Musical staff 2: Measures 5-8. Includes dynamics *ff* and *mf*, and articulation marks like accents and slurs.

Musical staff 3: Measures 9-12. Includes measure numbers 9, 10, 11, and 12.

Musical staff 4: Measures 13-16. Includes measure numbers 13, 14, 15, and 16.

Musical staff 5: Measures 17-24. Includes measure numbers 17, 18, 19, 22, 23, and 24. Includes a circled measure number 17.

Musical staff 6: Measures 25-32. Includes measure numbers 25, 27, 28, 31, and 32. Includes a circled measure number 25 and a 2/4 time signature.

Musical staff 7: Measures 33-36. Includes measure numbers 33, 34, 35, and 36. Includes a circled measure number 33.

Musical staff 8: Measures 37-42. Includes measure numbers 37, 38, 39, 41, and 42. Includes a circled measure number 41 and a 'TO CODA' symbol.

TRUMPET 2

(SOLO) - AS WRITTEN OR AD LIB.

6 (49) 8 (57) F#m9 F#m7

Bb9 G#m7 Bbm7

Eb9 (65) A#m7 G#m7 C#9 G#m7

C#9 A#m7 A#m7 G#m7 C#7(#9) F#m9

(END SOLO) (73) 2

(81)

84 85 86 87 88

(89) 89 90 91 92

O.S. AL CODA

COODA

97 98

FOUR

TRUMPET 3

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\overset{3}{\text{♩}}$)

The musical score for Trumpet 3 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo and style are indicated as 'BE-BOP SWING' with a note equal to a triplet quarter note. The score includes various musical notations such as accents (^), slurs, and dynamic markings like *ff* and *mf*. Rehearsal marks are placed in boxes at measures 9, 17, 25, and 33. The final staff concludes with the instruction 'TO CODA' and a double bar line with a diamond symbol, followed by a final measure with a dynamic marking of *ff*.

TRUMPET 3

41 **41** **6** **49** **7**

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

57

57 58 59 60

65 **4**

61 62 63 64 65

73 **2**

69 70 71 72 73

75 76 77 78

81

79 80 81 82 83

84 85 86 87 88

89

89 90 91 92

D.S. AL CODA

93 94 95 96

CODA

97 98

FOUR

TRUMPET 4

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\frac{3}{4}$)

Musical staff 1: Measures 1-4. Includes accents and slurs.

Musical staff 2: Measures 5-8. Includes slurs and dynamics markings.

Musical staff 3: Measures 9-12. Includes measure numbers and slurs.

Musical staff 4: Measures 13-16. Includes slurs and dynamics markings.

Musical staff 5: Measures 17-23. Includes measure numbers and slurs.

Musical staff 6: Measures 24-31. Includes measure numbers, slurs, and dynamics markings.

Musical staff 7: Measures 32-35. Includes measure numbers, slurs, and accents.

Musical staff 8: Measures 36-39. Includes measure numbers, slurs, and dynamics markings.

To CODA Φ

TRUMPET 4

(41) 41 *sfz* 42 *sfz* 43 *ff* 44 **6** (49) 49 **7** 56

(57) 57 58 59 60

61 *CRESC.* 62 63 64 *ff* 65 (65) **4**

69 70 71 72 73 (73) **2**

75 76 77 78

(81) 79 80 81 82 83 85

84 85 86 87 88 *ff*

(89) 89 90 91 92

93 94 95 96 **D.S. AL CODA**

CODA

97 98 *ff*

FOUR

TROMBONE 1

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\frac{3}{4}$)

1 $\frac{1}{2}$ 2 3 4

5 6 $\frac{1}{2}$ 7 8 *mf* 9

10 11 12 13

14 15 16 17 18 $\frac{1}{2}$

19 22 $\frac{1}{2}$ 23 24 25 27 *mf*

28 31 *mf* 32 33 34

35 36 37 38 $\frac{1}{2}$ 39

41 *sfz* 42 $\frac{1}{2}$ 43 $\frac{1}{2}$ 44 45 46 47 48 49 *mf* 50

To CODA $\frac{1}{2}$

TROMBONE I

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

cresc.

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

D.S. AL CODA

97 98

CODA

FOUR

TROMBONE 2

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50

TO CODA

51 52 53 54 55

56 57 58 59 60

57

61 62 63 64 65

cresc.

65

69 70 71 72 73 74

mf ff mf

73

75 76 77 78 79 80

mf

81 82 83 84 85 86

mf mf

81

87 88 89 90 91

ff

89

92 93 94 95 96

D.S. AL CODA

97 98

CODA

FOUR

TROMBONE 3

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = ♪³)

1 **f** 2 3 4

5 6 **fz** 7 8 **mf** 9

10 11 12 13

14 15 16 17 18 **f**

19 20 21 **fz** 22 23 24 25 **fz** 26

27 **mf** 28 29 30 31 **mf** 32 33

34 35 36

37 38 **fz** 39 40 **fz** 41 **fz**

To CODA **fz**

TROMBONE 3

42 **ff** 45 **6** **(49)** **7** 56 **mf** **(57)**

58 59 **f** 60 **cresc.** 61 62

63 64 **f** **(65)** **4** 69 **mf** 70 **ff** 71

72 **(73)** 73 **mf** 74 75 76

77 **mf** 78 79 80 **(81)** 81 **mf** 82

83 84 **mf** 85 86 87 88 **ff**

(89) 89 90 91 92

93 94 95 96 **D.S. AL CODA**

CODA

97 98 **ff**

FOUR

TROMBONE 4

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18

19 20 21 22 23 24 25

27 28 29 30 31 32

33 34 35 36

37 38 39 40 41

TO CODA \oplus

TROMBONE 4

42 **ff** 43 **6** **(49)** **7** 49 56 **mf** **(57)** 57

58 59 60 **f** 61 **CRESC.** 62

63 64 **f** **(65)** **4** 65 69 **mf** 70 **ff** 71

(73) 72 73 **mf** 74 75 76

(81) 77 **mf** 78 79 80 81 **mf** 82

83 84 **mf** 85 86 87 88 **ff**

(89) 89 90 91 92

93 94 95 96 **D.S. AL CODA** 

CODA  97 98 **ff**

FOUR

PIANO

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = ♩³)

Chord symbols: Gmi7, Cmi7, Gmi7, Fmi7, B9, Fmi7, Fmi7, Cmi7, Bb9, Bb9, Gmi7, Gbmi7, Fmi7, E9(#11), Bb+9, Eb6/9, Ebma7(9), Ebma7, Ebmi7, Ab9, Fmi7, Abmi7, Db9, Gmi7, Cmi7, Bmi7, Cmi7, Fmi7, B9, Fmi7, Gmi7, Fmi7/Ab, Bb9.

Handwritten musical score for the first system. It consists of two staves (treble and bass clef). Above the staves are several chords: Gmi7, Cmi7, Bmi7, Cmi7, F#mi7, PIANO, B9, Gb9, Fmi7, Gmi7, Fmi7/Ab, Bb13. The music features a mix of eighth and quarter notes. Measure numbers 21, 22, and 23 are indicated below the staves.

Handwritten musical score for the second system. It consists of two staves. Above the staves are chords: Ebma9 (25), Ebma7, Ebmi7, Ab9. The music continues with eighth and quarter notes. Measure numbers 24, 25, 26, and 27 are indicated below the staves.

Handwritten musical score for the third system. It consists of two staves. Above the staves are chords: Fmi7, Abmi7, Db9. The music continues with eighth and quarter notes. Measure numbers 28, 29, 30, 31, and 32 are indicated below the staves.

Handwritten musical score for the fourth system. It consists of two staves. Above the staves are chords: Gmi7, Cmi7, Gmi7, F#mi7, B9, F#mi7, Fmi7, Cmi7, B13, Bb13. The music continues with eighth and quarter notes. Measure numbers 33, 34, 35, and 36 are indicated below the staves.

Handwritten musical score for the fifth system. It consists of two staves. Above the staves are chords: Gmi7, Gbmi7, Fmi7, E9(#11), Bb+9, Eb6/9. The music continues with eighth and quarter notes. Measure numbers 36, 37, 38, and 39 are indicated below the staves.

Handwritten musical score for the sixth system. It consists of two staves. Above the staves are chords: Ebma7, Ebmi7, Ab13. The music continues with eighth and quarter notes. Measure numbers 39, 41, 42, 43, and 44 are indicated below the staves.

PIANO

Musical notation system 1 (measures 45-48). Chords: Fmi7, Abmi9, Db9.

Musical notation system 2 (measures 49-52). Chords: Gmi7, Fmi7, B9, Fmi7, Bb9.

Musical notation system 3 (measures 53-56). Chords: Gmi7, Fmi7, B9, Fmi7, Bb9, Ebma9.

Musical notation system 4 (measures 57-60). Chords: Ebma9, Ebmi7, Ab9, Fmi7.

Musical notation system 5 (measures 61-64). Chords: Abmi7, Db9, Gmi7.

Musical notation system 6 (measures 65-69). Chords: Fmi7, B9, Fmi7, Bb13, Gmi7, Gbmi7.

PIANO

Fmi7 Bb7(#9) Ebma9

Bma9 E13(#11) (73) Fmi7/Bb

Musical notation for measures 70-75. The system consists of two staves (treble and bass clef). Measure 70 has a complex chord structure. Measures 71-72 are mostly rests. Measures 73-75 feature sustained chords with some melodic movement in the bass line.

Gb/Ab

(81) Fmi7

Musical notation for measures 76-82. Measures 76-77 have sustained chords. Measures 78-80 feature sustained chords with some melodic movement in the bass line. Measures 81-82 have sustained chords.

Abmi7

Db9

Musical notation for measures 83-88. Measures 83-84 have sustained chords. Measures 85-86 have melodic lines in both staves. Measures 87-88 have sustained chords with accents (^) over the notes.

(89)

Gmi7

Fmi7

B9

Fmi7 Fmi7

Bb9

Bb7(b9)

Ab9

Musical notation for measures 89-92. Measures 89-90 have sustained chords with accents (^). Measures 91-92 have melodic lines in both staves.

D.S. AL CODA

Gmi7

Fmi7

B9

Fmi7 Fmi7

Bb13

Ebm7

Musical notation for measures 93-96. Measures 93-94 have sustained chords with accents (^). Measures 95-96 have melodic lines in both staves.

COODA

Gbm9

Fma9

Ema9

Ebm9

Musical notation for measures 97-98. Measures 97-98 have melodic lines in both staves.

FOUR

By MILES DAVIS

Arranged by MARK TAYLOR

GUITAR

(BE-BOP SWING) (♩ = $\frac{3}{4}$)

1 $\frac{1}{2}$ 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 $\frac{1}{2}$

18 19 20 21

22 23 24 25 $\frac{1}{2}$ 25

26 27 28 29 30

31 32 33 $\frac{1}{2}$ 34

35 36 37 38

39 40 41 42 43 $\frac{1}{2}$ 44 45

GUITAR

(49)

Musical staff 1: Treble clef, key signature of two flats. Measure 46: Fmi7. Measure 47: Abmi9. Measure 48: Db9. Measure 49: ME. Measure 50: ME. Measure 51: ME.

Musical staff 2: Treble clef, key signature of two flats. Measure 52: ME. Measure 53: ME. Measure 54: ME. Measure 55: ME. Measure 56: ME.

(57)

Musical staff 3: Treble clef, key signature of two flats. Measure 57: Ebma9. Measure 58: Ebmi7. Measure 59: Ab9. Measure 60: Fmi7. Measure 61: Fmi7.

Musical staff 4: Treble clef, key signature of two flats. Measure 62: Abmi7. Measure 63: Db9. Measure 64: Gmi7. Measure 65: Fmi7. Measure 66: B9.

Musical staff 5: Treble clef, key signature of two flats. Measure 67: Fmi7. Measure 68: Bb13. Measure 69: Gmi7. Measure 70: Gbmi7. Measure 71: Fmi7. Measure 72: Bb+7(#9). Measure 73: Ebma9.

Musical staff 6: Treble clef, key signature of two flats. Measure 74: Ebma9. Measure 75: E13(#11). Measure 76: Fmi7/Bb. Measure 77: Gb/Ab. Measure 78: ME. Measure 79: ME. Measure 80: ME. Measure 81: ME. Measure 82: ME.

Musical staff 7: Treble clef, key signature of two flats. Measure 83: Fmi7. Measure 84: Fmi7. Measure 85: Fmi7. Measure 86: Fmi7. Measure 87: Fmi7. Measure 88: Fmi7. Measure 89: Fmi7. Measure 90: Fmi7. Measure 91: Fmi7. Measure 92: Fmi7.

Musical staff 8: Treble clef, key signature of two flats. Measure 93: Abmi7. Measure 94: Abmi7. Measure 95: Abmi7. Measure 96: Db9. Measure 97: Db9.

Musical staff 9: Treble clef, key signature of two flats. Measure 98: Gmi7. Measure 99: Fmi7. Measure 100: B9. Measure 101: Fmi7. Measure 102: Fmi7. Measure 103: Bb9. Measure 104: Bb7(b9) Ab9.

Musical staff 10: Treble clef, key signature of two flats. Measure 105: Gmi7. Measure 106: Fmi7. Measure 107: B9. Measure 108: Fmi7. Measure 109: Fmi7. Measure 110: Bb13. Measure 111: ME. Measure 112: ME. Measure 113: ME. Measure 114: ME.

Musical staff 11: Treble clef, key signature of two flats. Measure 115: CODA. Measure 116: Gbma9. Measure 117: Fma9. Measure 118: Ema9. Measure 119: Ebma9. Measure 120: ME. Measure 121: ME. Measure 122: ME.

D.S. AL CODA

FOUR

BASS

By MILES DAVIS

Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = ♩³)

Gmi7 Cmi7 Gmi7 F#mi7

B9

F#mi7 Fmi7

Cmi7 B13 Bb13

Ab13 Gmi7

Gbmi7

Fmi7

E9(#11) Bb+9 Eb6/9

Ebmaj7 (9)

Ebmaj7

Ebmi7

Ab9

Fmi7

Abmi7

Db9

(17) Gmi7 Cmi7 Bmi7 Cmi7 F#mi7 B9 Fmi7 Gmi7 Fmi7/Ab Bb13

Gmi7 Cmi7 Bmi7 Cmi7 F#mi7

B9 Gb9 Fmi7

Gmi7 Fmi7/Ab Bb13

Ebmaj9

(25) Ebmaj7

Ebmi7

Ab9

Fmi7

Fmi7

Abmi7

Db9

(33) Gmi7 Cmi7 Gmi7 F#mi7 B9 F#mi7 Fmi7 Cmi7 B13 Bb13

Ab13 Gmi7

Gbmi7

Fmi7

E9(#11) Bb+9 Eb6/9 TO CODA

BASS

2 (41) EbMa7 EbMi7 Ab13

99 41 42 45 me 44

FMi7 AbMi9 Db9 (49) GMi7

45 46 47 48 49

F#Mi7 B9 FMi7 (b) Bb9 GMi7 F#Mi7 Bb9 FMi7

50 51 52 53 54 55

Bb9 (b) (57) EbMa9 EbMi7 Ab9 FMi7

56 57 58 59 60 61

AbMi7 Db9 (65) GMi7 (b) F#Mi7 B9

62 63 64 65 66

FMi7 Bb13 GMi7 GbMi7 FMi7 Bb+7(#9) EbMa9

67 68 69 70 71

BMa9 E13(#11) (73) FMi7/Bb

72 73 me 74 75 76

Gb/Ab (81) FMi7

77 78 79 80 81

AbMi7

82 83 84 85 86

Db9 (89) GMi7 F#Mi7 B9 F#Mi7 FMi7

87 88 89 90 91

Bb9 Bb7(b9) Ab9 GMi7 F#Mi7 B9 F#Mi7 FMi7

92 93 94 95 96

D.S. AL CODA (C) Bb13 EbMa7

97 98 ff

♩ CODA GbMa9 F#Ma9 EbMa9 EbMa9

FOUR

By MILES DAVIS

Arranged by MARK TAYLOR

DRUMS

(BE-BOP SWING) (♩ = $\frac{3}{4}$)

ENS.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

To CODA

DRUMS

58 **ff** 99 **2** **(41)** 41 42 43

44 45 46 47 48 49 50 51 **(49)**

52 53 54 55 56 57 58 **(57)**

59 60 61 62 63 64

(65) 65 66 67 68 69 70

71 72 **FILL** **(73)** 73 **mf** 74 75 76

77 78 79 80 81 82 **(81)**

83 84 85 86 87 88 **ff**

(89) 89 90 91 92

93 94 95 96 **D.S. AL CODA**

CODA 97 98 **ff**

FOUR

By MILES DAVIS

Arranged by MARK TAYLOR

DRUMS

(BE-BOP SWING) (♩ = $\frac{3}{4}$)

ENS.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

To CODA

DRUMS

58 **ff** 99 **2** **(41)** 41 42 43

44 45 46 47 48 49 50 51 **(49)**

52 53 54 55 56 57 58 **(57)**

59 60 61 62 63 64

(65) 65 66 67 68 69 70

71 72 **FILL** **(73)** 73 **mf** 74 75 76

77 78 79 80 81 82 **(81)**

83 84 85 86 87 **ff** 88 **ff**

(89) 89 90 91 92

93 94 95 96 **D.S. AL CODA**

CODA 97 98 **ff**

FOUR

By MILES DAVIS

Arranged by MARK TAYLOR

VIBES

(BE-BOP SWING) (♩ = ♪♪)

To CODA

50 51 52 53 54

55 56 57 58 59

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